

PHOTIC - SHOT.

A hand holding a box labeled 'SNAP'. The box is tilted, and the word 'SNAP' is visible on its side. The hand is positioned as if about to snap the box open.

THE LATEST LOVE
THE NEW YORK
FROM A MAN AND
ANSWER TO IT.
WITH THE NOVELIST
LUCIOUS VIEWS.
PERSECUTIONS.
INTERVIEW WITH
GRAPH

... OF AN ACTU...
... ASKING FOR THE LO...
... SURVEYOR'S LEVEL.

MURPHY'S WONDERFUL RE-
... MRS. COLEA POT-
... (Illustrated) : OUR
... THE SUMMER ART SCHOOL
... ISLAND. (Illustrated) THE
... OUR DIVORCE COLONY AT

City and World.
LONDON, PARIS, VIENNA.

AMUSEMENTS.

ROLLER.

FINISHES WEDNESDAY AND SATURDAY,
OF 60 PEOPLE.

FARCE COMEDY.

THE GREAT COMEDY
FRANK FAGAN'S
STARRING PRODUCTIONS.
MAXWELL, LOUISE SYLVESTER,
AND MARKS, AND ALL THE OTHERS.
ROLLER
MADISON SQUARE GARDEN Amphitheatre
The largest and most magnificent place of amuse-
ment in the world. Admission 25c. Box seats
from 50c. Every night at 8.15. **THE THOMAS**
UNIVERSITY ORCHESTRA.
PALMER'S THEATRE AT 8.15.
TAR AN TARTAR
THE BEST performance.
MATINEE SATURDAY

TONY PASTOR'S THEATRE. 14th ST.
TONY PASTOR'S. LATTICE GILSON, ROBERT MORSE
PASTOR'S. Matinee To-Day.
GARDEN THEATRE. MANSFIELD.
Evenings at 8:30. Saturdays
10:30. RICHARD MANSFIELD.
Matinee To-Day. To-Night,
Phin - Kari.
KOSTER & BIAL'S. - TO-NIGHT
Last appearance of
CARMENCITA
before her departure to the West.
EDEN THEATRE. The Jeannan, Art. Eve
G. COLEMAN. The Jeannan, Art. Eve
COLUMBIA BALLET. SAT. MAT.
14TH ST. MUSIC HALL AND ALHAMBRA
COURT. SAT. MAT.

THE WORLD'S OFFER!
A SPECIAL MIDSUMMER DISCOUNT UNTIL
SEPT. 30.0 : FURNISHED ROOMS TO LET.
15 PER CENT. DISCOUNT 1 INSERTION.
25 PER CENT. DISCOUNT 2 INSERTIONS.
30 PER CENT. DISCOUNT 3 INSERTIONS.

Versatile.
[From Judge.]
Father—But how will this young theologian be able to support you if he doesn't get a change?

Daughter—Why, na, he's an experienced
summer hotel waiter.

A Sympathizing Spirit.
[From *Life*.]
He—I think she gave up everything when
she married that man.
She (white feeling very queer)—How dread-
ful! Was it at sea?

Always Late.
[From *New York Life*.]
He—Why do you call him your late husband
when he is alive?
She—Because he never comes home till
3 o'clock in the morning.

[illegible]

is grounded once more. There is deep water beyond the knoll; if the house goes away further, the river will be cut off from the ferry of the Oaslebo. The woman at the widow waves her hands frantically; a little girl appears at her side. "Oh, stop, stop! our water is green and blind!" she cries. "The water is green and blind; they've come down the river to live with us! Oh, oh, oh, waste out and the river goes to the house; hurry up, before it is too late!"

She dashes into the river. The swift current lifts him of his feet, but he is a good swimmer. He reaches the house, passes the woman, and goes to the river. He looks at the water. It is really, just as a film of water. The river pushes the house into the deep water beyond the knoll. The house awakes around it, and the water is green and blind.

The white house with green blinds now

stands on top of the hill, and so it lives a happy and prosperous family, consisting of a mother, two boys and a little sister. When three years before there was a tangled jungle of trees, underbrush and cane there is now a fine cotton plantation, and it is all paid for, too.—*Lieut. W. A. Curtis, in Cincinnati Times-Star.*

Three hundred and fifty dollars, Jim! My, 'em, why, that's all there is about it; you can't buy 'em."

[illegible]
